

Worship Leader Hand Signs:

Hints:

Hand signs must be given at least three measures ahead so the pianist/organist can prepare for the change.

They must be given naturally without disturbing the worship of the congregation.

They can be given earlier and there must be advanced rehearsals until its natural.

A detailed plan must be given to all involved ahead of time for adequate preparation.

The worship leader must lead with his singing and directing, the pianist/organist can assist prominently, but still, the leader must lead.

Signs are given while directing naturally.

“Sing it again”

**To go to the beginning of the same hymn/song (or sing the next verse) –
Index finger pointing up**

**(To skip one verse and all the verses are printed out – announce the
change ahead at the last chord)**

To repeat the chorus – Index and middle finger pointing up

**To repeat from the most logical place at the last part of the song –
Index, middle, and ring finger pointing up**

**(This is done only when the song/hymn has a “logical” point for
repeat – to emphasize the meaning of the phrase)**

“Next song/hymn”

To go to the next preplanned song/hymn – Index finger pointing forward

To skip one song/hymn and go to the next – Index finger and middle finger pointing forward

To skip two songs/hymns – Index, middle, and ring finger pointing forward

Tempo change – the leader must lead the change by hand gestures and singing of hymn/song

To slow down – Grabbing hands pulling away

To speed up – Index fingers pointing forward in circular motion

Stopping

T1. Finish the song/hymn worship session – Index and thumb form an “O” – (“OK” sign)

T2. Lead the congregation without accompaniment – Hold fists while directing

T3. Ask that the pianist be the only instrument playing – Point index at the pianist with a smile while the other hand directs the worship.